

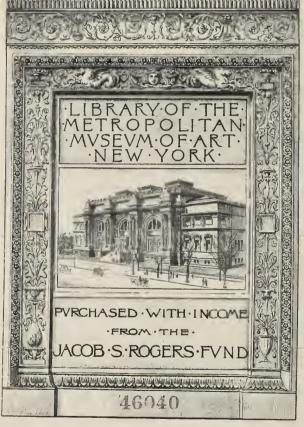


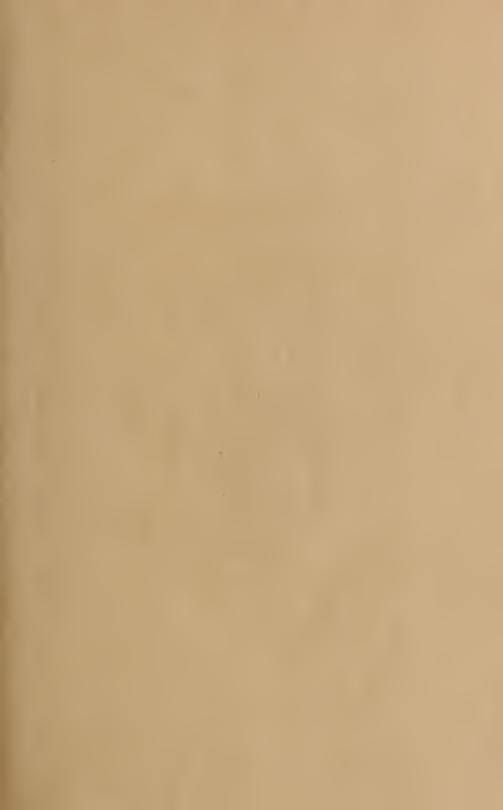
Arderson galeries

119.8

2

1323







HOUSEHOLD FURNITURE RUGS, PAINTINGS, ETC.

THE PROPERTY OF

MRS. JUNE HOMAN

OF CHICAGO, ILL.

AND OTHER CONSIGNORS

TO BE SOLD BY AUCTION
THURSDAY AFTERNOON, MAY TWENTY-FOURTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Digitized by the Internet Archive in 2014





HOUSEHOLD FURNITURE RUGS, PAINTINGS, ETC.

THE PROPERTY OF

MRS. JUNE HOMAN

OF CHICAGO, ILL.

AND OTHER CONSIGNORS

TO BE SOLD BY AUCTION
THURSDAY AFTERNOON, MAY TWENTY-FOURTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK



CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased

to be resold immediately.

- 4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
- 5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
- 6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented. The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
- 7. Terms Cash. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

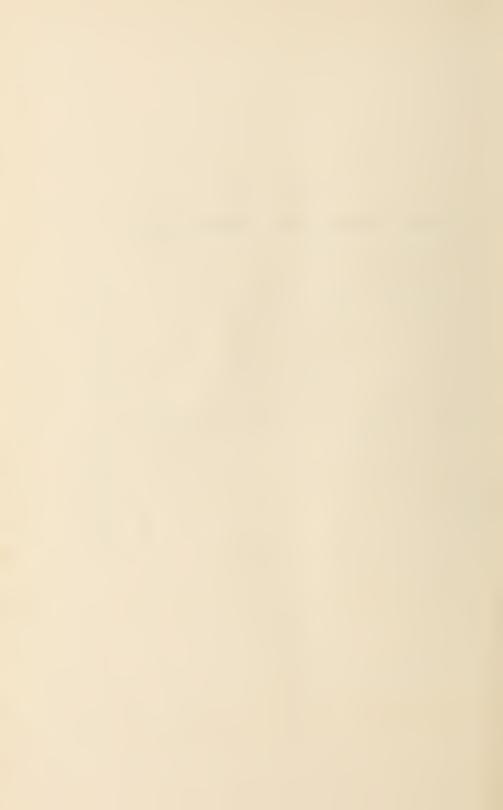
SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN



ORDER OF SALE

THURSDAY AFTERNOON, MAY TWENTY-FOURTH

MISCELLANEOUS PICTURES	1- 19
HOUSEHOLD CHINA AND GLASS	20- 28
MISCELLANEOUS POTTERY AND PORCELAIN	29- 50
GLASS VASES, OBJECTS OF ART, ETC.	51- 72
FAR EASTERN OBJECTS OF ART	73- 95
FAR EASTERN POTTERY AND PORCELAIN	96-128
OBJECTS IN BRASS, COPPER, ETC.	129-134
MAJOLICA, PORCELAIN, ORMOLU, ETC.	135-154
OBJECTS IN METAL, PEWTER, BRONZE, SHEFFIELD PLATE, COPPER, ETC.	155–189
FAR EASTERN BRONZES	190-214
OIL PAINTINGS	215-228
FURNITURE	229-257
TEXTILES	258-274
RUGS	275-285



NUMBERS 1-285

MISCELLANEOUS PICTURES

NUMBERS 1-19

- 1 FRAMED LITHOGRAPH BY BOILLY (Mrs. June Homan Coll.)
- 2 COLORED ENGLISH LITHOGRAPH "Saying Grace." (Mrs. June Homan Coll.)
- 3 COLORED ETCHING BY EL CASIMIR
 Royal Palace in Vienna. One of 100 hand signed proofs.
 Framed.
- 4 FOUR COLOR REPRODUCTIONS OF OLD MASTERS
 (4)
- 5 REPRODUCTIONS
 Night, color print; Madonna and Child, photograph; La
 Becquée, photograph. All framed. (3)

HENRY ALKEN

6 FOX HUNTING
A set of six spirited hunting views after Alken. Varnished.
Framed.

RIDE

7 THE GENIUS OF PAINTING
Engraving printed in colors after Boisot. Gilt frame.

HERBERT SEDCOLE

8 PORTRAIT OF A LADY

Mezzotint printed in colors after Raeburn. Signed proof. In ornate gilt polychrome frame.

HERBERT SEDCOLE

9 LA POURSUITE

Mezzotint printed in colors. Signed artist's proof. In ornate gilt frame.

HERBERT SEDCOLE

10 LE RENDEZVOUS

Mezzotint printed in colors. Signed artist's proof. In ornate gilt frame.

HERBERT SEDCOLE

11 L'ABANDON

Mezzotint printed in colors. Signed artist's proof. In ornate gilt frame.

HERBERT SEDCOLE

12 L'AMANT COURONNE

Mezzotint printed in colors. Signed artist's proof. In ornate gilt frame.

E. M. HESTER

13 HEAD OF A YOUNG GIRL

Mezzotint printed in colors after Greuze. Signed proof. In ornate gilt polychrome frame.

CHARLES BIRD

14 PORTRAIT OF A LADY

Mezzotint printed in colors, after Ambrogio de Predis. Signed proof. In gilt frame.

HERBERT SEDCOLE

15 LES SOUVENIRS

20. Mezzotint printed in colors after Fragonard. Signed proof. In ornate gilt frame.

PERCY H. MARTINDALE

16 MISS BINGHAM

Mezzotint printed in colors, after Reynolds. Signed artist's proof. In ornate gilt polychrome frame.

CHARLES BIRD

17 IDEAL HEAD OF A GIRL

Mezzotint printed in colors. Signed artist's proof.

HERBERT SEDCOLE

18 CHILDREN

Mezzotint printed in colors. Signed artist's proof.

WALLACE HESTER

19 THE LITTLE MOTHER

Mezzotint printed in colors, after Greuze. Signed artist's proof.

HOUSEHOLD CHINA AND GLASS

NUMBERS 20-28

20 ONE DOZEN GOLD-RIMMED LUNCHEON PLATES

Gilman, Collamore & Co. (12) Diameter, 9 inches

21	TEN	MISC	ELLAN	EOUS	PLATES
	(Mrs.	June	Homan	Coll.)	(10)

- 22 FOURTEEN GREEN AND GOLD BANDED PORCELAIN DINNER PLATES
 Diverse patterns. (Mrs. June Homan Coll.) (14)
- 23 SET OF SIX GREEN WEDGWOOD FRUIT PLATES (Mrs. June Homan Coll.) (6)
- 24 TWO GLASS PITCHERS, ONE WITH STERLING SIL-VER MOUNTING (Mrs. June Homan Coll.) (2)
- 25 THREE GLASS TOILET ARTICLES (Mrs. June Homan Coll.) (3)
- 26 FOUR CUT GLASS BOTTLES, BOWLS, ETC. (Mrs. June Homan Coll.) (4)
- 27 ONE DOZEN DECORATED COPELAND PORCELAIN PLATES
 Blue and gold scale border. (12) Diameter, 10 inches
- 28 ONE DOZEN MINTON PORCELAIN LUNCHEON
 PLATES
 Blue, gold and red striped design. (12) Diameter, 9 inches

MISCELLANEOUS POTTERY AND PORCELAIN NUMBERS 29-50

- 29 HEN-SHAPED EGG DISH AND WHITE PORCELAIN VASE
 (Mrs. June Homan Coll.) (2)
 - 30 ENGLISH PORCELAIN VASE, CHINESE DECORATION
 Without bottom. (Mrs. June Homan Coll.)
- 31 PAIR OF ENGLISH PAINTED PORCELAIN VASES
 ABOUT 1840
 (Mrs. June Homan Coll.) (2)

32 \$-	FOUR HAND-PAINTED PLATES, GENORI, CROWN DERBY, ETC.
9	(Mrs. June Homan Coll.) (4)
33	TEN STAFFORDSHIRE BLUE AND WHITE PLATES, ETC.
5 -	(Mrs. June Homan Coll.) (10)
34	LV PLATES
6-	(Mrs. June Homan Coll.) (8)
35	GREEN AND WHITE SAUCE TUREEN AND FOUR
2-	PORCELAIN PLATES (Mrs. June Homan Coll.) (5)
36	
6-	POTTERY VASES (Mrs. June Homan Coll.) (5)
37	THREE STAFFORDSHIRE TRANSFER DECORATED
1	WATER PITCHERS (One cracked) (Mrs. June Homan Coll.) (3)
38	
2-	(Sold as is) (Mrs. June Homan Coll.) (3)
39	THREE PIECES OF OLD SILVER LUSTRE Two teapots, one sugar bowl. (Sold as is) (Mrs. June Ho-
2-	man Coll.) (3)
40	
7-	AND SAUCE BOWL WITH UNDERDISHES (Slight chips) (Mrs. Lung Homan Coll.) (2)

41 SEVEN PIECES OF OLD LUSTRE WARE
Bowl, pitcher, three cups, two saucers. (Sold as is)
(Mrs. June Homan Coll.) (7)

42 FIVE PIECES OF STAFFORDSHIRE POTTERY,
LUSTRE, ETC.
(Mrs. June Homan Coll.) (5)

- 43 OLD LUSTRE TEAPOT WITH STRAWBERRY DECO-RATION (Mrs. June Homan Coll.)
- 44 NINE STAFFORDSHIRE BLUE AND WHITE PLATES (Mrs. June Homan Coll.) (9)
 - 45 FIVE ENGLISH AND OTHER HAND PAINTED PLATES
 (Mrs. June Homan Coll.) (5)
 - 46 TWO PORCELAIN CUPS AND SAUCERS, CORAL RED (Mrs. June Homan Coll.) (2)
 - 47 TWO ANTIQUE STAFFORDSHIRE GROUPS (Mrs. June Homan Coll.) (2)
 - 48 THREE EARLY VICTORIAN STAFFORDSHIRE FIG-URES (Mrs. June Homan Coll.) (3)
 - 49 FIVE MISCELLANEOUS PORCELAIN ORNAMENTS (Mrs. June Homan Coll.) (5)
- 50 VICTORIAN CHINESE STYLE PORCELAIN FLOWER
 BASKET
 (Mrs. June Homan Coll.)

GLASS VASES, OBJECTS OF ART, ETC. NUMBERS 51-72

- 51 ENGLISH NAILSEA GLASS DOUBLE FLASK, FEATHER DESIGN
 (Mrs. June Homan Coll.)
- 52 CHINESE RUBY-RED GLASS VASE (Mrs. June Homan Coll.)
- 53 RUBY GLASS BOWL AND PAIR OF PERFUME
 BOTTLES
 (One stopper missing) (Mrs. June Homan Coll.) (3)

- MURANO GLASS VASE, CANDLESTICK AND DISH 54 (Mrs. June Homan Coll.) (3) 55 SIX GLASS FLOWER VASES (Mrs. June Homan Coll.) (6) THREE SAPPHIRE-BLUE BRISTOL GLASS BOTTLES 56 One with no stopper. (One stopper damaged) (Mrs. June Homan Coll.) (3) FIVE PIECES OF SAPPHIRE-BLUE GLASS 57 (Mrs. June Homan Coll.) (5) 58 DUTCH ENAMELLED LIQUEUR BOTTLE AND GLASS (Mrs. June Homan Coll.) (2) 59 EARLY AMERICAN BEAR BOTTLE See Van Rensselaer, "Bottles", No. 57. (Mrs. June Homan Coll.) 60 EARLY AMERICAN SILVERED GLASS BOWL AND BALL ON STANDARD (Mrs. June Homan Coll.) NINE PIECES OF FAVRILE TYPE GLASS, AMONG 61 THEM, SIX LAMP SHADES (Mrs. June Homan Coll.) (9) THREE ANTIQUE SHERRY GLASSES 62 (One damaged) (Mrs. June Homan Coll.) 63 NINE PIECES OF CRYSTAL GLASS (Mrs. June Homan Coll.) (9) TWO EARLY AMERICAN AMBER-COLORED SAND-64 WICH GLASS LAMPS
 - 65 PAIR OF VICTORIAN DEEP RUBY-RED GLASS CUPS
 White enamel decoration of children. (One chipped) (2)
 Height, 5½ inches

(2)

- 66 ANTIQUE BOHEMIAN CUT GLASS WATER BOTTLE Height, 9 inches
 - 67 ANTIQUE VIENNA GLASS BONBON DISH ON RE-POUSSE SILVER BASE Rare opalescent white bowl with gilt decoration. (Slight chips) Height, 5½ inches
 - 68 CUT CRYSTAL JAR IN AUSTRIAN SILVER BASKET
 MOUNTING VIENNA, DATED 1866
 The mounting with rose decoration. Height, 7 inches
 - 69 OLD IRISH CUT CRYSTAL FRUIT DISH
 Boldly scalloped rim (with a few unimportant chips).
 Height, 81/4 inches
 - 70 THREE ANTIQUE BOHEMIAN CUT CRYSTAL TUM-BLERS
 (3) Height, 5½ inches
- 71 ANTIQUE BOHEMIAN CUT CRYSTAL TUMBLER
 With three red and blue cameo glass panels.
 Height, 5½ inches
 - 72 ANTIQUE FRENCH CRYSTAL BONBON DISH ON SIL-VER STANDARD Height, 634 inches

FAR EASTERN OBJECTS OF ART NUMBERS 73-95

- 73 JAPANESE LACQUERED SCREEN INRO WITH BRONZE ORNAMENTS AND NETSUKE (Mrs. June Homan Coll.)
 - 74 JAPANESE MINIATURE SHRINE AND CARVED WOODEN FIGURE OF BODHISATTVA (Mrs. June Homan Coll.)

1 - 73 a

- 75 CHINESE RED AND WHITE MARBLE ORNAMENT IN THE SHAPE OF A MOUSE (Mrs. June Homan Coll.)
- 76 FOUR CHINESE LADY'S SLIPPERS (Mrs. June Homan Coll.) (4)
- 77 JAPANESE CARVED WOODEN FIGURE OF DEMON AND GILT WOOD RECTANGULAR CARVED PANEL (Mrs. June Homan Coll.) (2)
 - 78 CHINESE CARVED WOODEN JUI SCEPTRE (Mrs. June Homan Coll.)
 - 79 JAPANESE CLOISONNE UMBRELLA HANDLE (Mrs. June Homan Coll.)
 - 80 SQUARE CHINESE MUTTON-FAT JADE ORNAMENT (Mrs. June Homan Coll.)
 - 81 CHINESE ROCK CRYSTAL ORNAMENT IN THE FORM OF A FISH (Mrs. June Homan Coll.)
 - 82 JAPANESE DAGGER AND PAIR OF SANDALS (Mrs. June Homan Coll.) (3)
 - 83 CHINESE FILIGREE BELT BUCKLE (Mrs. June Homan Coll.)
 - 84 JAPANESE CARVED WOODEN ELEPHANT WITH LARGE GLASS BALL (Mrs. June Homan Coll.)
 - 85 TWO JAPANESE CLOISONNE VASES
 One with floral decoration, the other plain emerald-green.
 (Mrs. June Homan Coll.) (2)
 - 86 FOUR PIECES OF JAPANESE LACQUER WORK (Mrs. June Homan Coll.) (4)

- 2 S7 JAPANESE CLOISONNE COVERED BOWL AND MINI-ATURE VASE (Mrs. June Homan Coll.) (2)
 - 88 CHINESE SOAPSTONE ORNAMENT (Mrs. June Homan Coll.)
 - 89 CHINESE CLOISONNE TRAY AND PHOENIX ORNA-MENT (Mrs. June Homan Coll.)
 - 90 TWENTY CARVED CHINESE STANDS (Mrs. June Homan Coll.) (20)
- 91 PAIR OF JAPANESE CARVED WOODEN CANDLE STANDS
 (Mrs. June Homan Coll.) (2)
 - 92 JAPANESE LACQUERED PANEL LOTUS DECORA-TION (Mrs. June Homan Coll.)
- 93 PAIR OF CHINESE MARBLE BALLS ON CORD
 (Mrs. June Homan Coll.) (2)
- 94 CHINESE ORNAMENT WITH TWO CRYSTAL AND
 THREE GLASS GLOBES
 (Mrs. June Homan Coll.)
- 95 OCTAGONAL CHINESE LACQUERED SWEETMEAT
 BOX
 Peony and bird decoration. Nest of nine trays inside. (Sold as is)

FAR EASTERN POTTERY AND PORCELAIN NUMBERS 96-128

- 96 TWO CHINESE PORCELAIN FIGURINES (Mrs. June Homan Coll.) (2)
- 97 FAMILLE-ROSE JAPANESE PORCELAIN JAR
 Panels with landscape decoration. Height, 13 inches

3	JAPANESE	GREEN	POTTERY	JAR	SET	IN	BAS
	KETRY					-0-1	

Height, 13½ inches

- 99 BLUE AND WHITE PORCELAIN CHINESE GINGER
 JAR
- 100 IMARI VASE AND INCENSE BURNER (Mrs. June Homan Coll.)
- 101 LARGE AND SMALL JAPANESE VASE, LACQUERED ON PORCELAIN (Mrs. June Homan Coll.) (2)
 - 102 CHINESE BLANC DE CHINE FIGURE OF KWANNON Teakwood stand. (Mrs. June Homan Coll.)
- 103 JAPANESE SATSUMA ORNAMENT IN THE FORM OF
 A CAT
 (Mrs. June Homan Coll.)
- 104 PAIR OF LARGE JAPANESE IMARI JARS WITH
 COVERS
 (One repaired) (Mrs. June Homan Coll.) (2)
 - 105 THREE CHINESE PORCELAIN BOWLS WITH COVERS (Sold as is) (Mrs. June Homan Coll.) (3)
 - 106 THREE PIECES OF BLUE AND AUBERGINE PORCE-LAIN
 (Mrs. June Homan Coll.) (3)
 - 107 FOUR PIECES OF BLANC DE CHINE CHINESE POR-CELAIN (Mrs. June Homan Coll.) (4)
 - 108 BLUE AND WHITE PORCELAIN GALLIPOT

 CHINA, CHIEN-LUNG
 Peony and phænix design. Teakwood stand and teakwood
 cover. (Neck defective) (Mrs. June Homan Coll.)

 Height, 11 inches

109 BLUE AND WHITE PORCELAIN BEAKER

CHINA, KANG-HSI PERIOD

20-The upper part with decoration of one of the scenes of filial piety, the middle with lotus frieze, base with palmations (Base repaired)

(Mrs. June Homan Coll.) Height, 181/2 inches

- FOUR CAMELLIA-LEAF CHINESE VASES AND BOWLS (Two with teakwood stands) (Mrs. June Homan Coll.) (4)
- 111 CHINESE THREE-COLOR PORCELAIN VASE WITH DRAGON DESIGN ON YELLOW (Mrs. June Homan Coll.) Height, 18 inches
 - LARGE JAPANESE SATSUMA POTTERY BOWL WITH 112 FLORAL AND DRAGON DESIGN (Mrs. June Homan Coll.)
 - 113 FOUR PIECES OF MUSTARD-YELLOW CHINESE POR-**CELAIN** (One with stand) (Mrs. June Homan Coll.)
 - TWO CHINESE BLUE AND WHITE PORCELAIN GINGER JARS One with teakwood stand. (Mrs. June Homan Coll.) (2)
 - JAPANESE IMARI PORCELAIN VASE 115 (Mrs. June Homan Coll.)
 - 116 CHINESE FLAMBE PORCELAIN VASE (Slight defects) (Mrs. June Homan Coll.)
 - 117 SATSUMA VASE AND BOWL (Mrs. June Homan Coll.)
 - TWO CHINESE CANTON OVAL PLATTERS 118 (Mrs. June Homan Coll.) (2)
 - 119 TWO JAPANESE PORCELAIN BOWLS (Mrs. June Homan Coll.) (2)

120	POTTERY FUNERAL VASE CHINA, TANG PERIOD Teakwood stand. (Mrs. June Homan Coll.)
121	FIVE CHINESE LOWESTOFT, ETC. PLATES (Mrs. June Homan Coll.) (5)
122	TWO PORCELAIN BOWLS One with Yung Ching, the other with Kwang hsu mark. (Mrs. June Homan Coll.) (2)
123	FAMILLE-VERTE CHINESE PORCELAIN VASE (Mrs. June Homan Coll.)

- 124 TWO FAR EASTERN PORCELAIN BOWLS AND HAW-THORN VASE (Mrs. June Homan Coll.) (3)
- 125 TWO JAPANESE IMARI PORCELAIN BOWLS (Mrs. June Homan Coll.) (2)
- 126 FIVE CHINESE, ETC. BLUE AND WHITE PLATES (Mrs. June Homan Coll.) (5)
- 127 THREE BLUE AND WHITE WILLOW PATTERN
 PLATTERS
 (Mrs. June Homan Coll.) (3)
- 128 CHINESE LOWESTOFT PORCELAIN CAKE PLATE
 Border with festoon design; crest in centre. (Mrs. June Homan Coll.)

OBJECTS IN BRASS, COPPER, ETC.

NUMBERS 129-134

- 129 THREE UTENSILS IN BRASS AND COPPER (Mrs. June Homan Coll.) (3)
- 130 BRASS CANDLESTICK, PAIR OF BRONZE AND GLASS LAMP SHADES AND METAL CARD TRAY (Mrs. June Homan Coll.) (4)

131	SIX MISCELLANEOUS METAL CANDLESTICKS (Mrs. June Homan Coll.) (6)
132	FIVE SMALL WEDGWOOD STYLE PLAQUES (Mrs. June Homan Coll.) (5)
133	WROUGHT-IRON THREE-LIGHT CANDLE BRACKET (Mrs. June Homan Coll.)
134	THREE NEAR EASTERN HAMMERED COPPER BOWLS (Mrs. June Homan Coll.) (3)
	MAJOLICA, PORCELAIN, ORMOLU, ETC. NUMBERS 135-154
135	SIX PIECES OF ORMOLU FIXTURES (Sold as is) (Mrs. June Homan Coll.) (6)
136	SPANISH LUSTRE PLATE AND GREENISH LUSTRE VASE (Mrs. June Homan Coll.) (2)
137	PAIR OF DUTCH MAJOLICA JARS Polychrome decoration. (2) Height, 9 inches
138	PERUVIAN POTTERY JAR Two handles. Painted red on white slip. Height, 9 inches
139	LARGE CANTAGALI MAJOLICA PLATTER

140 TWO INDIAN WOVEN BASKETS AND ONE ROUND DISH
Decorated with conventionalized patterns. (3)

Diameter, 19 inches

St. George Killing the Dragon.

140A PAIR OF LARGE ELK HORNS MOUNTED ON WALL PLAQUE

- 141 FIVE PIECES OF RUSTIC MAJOLICA, ETC. (Mrs. June Homan Coll.) (5)
- 142 DU BARRY RED CAULDON PORCELAIN PITCHER (Mrs. June Homan Coll.)
- 143 LIMOGES PATE SUR PATE PORCELAIN JAR WITH COVER
 With panel signed "L. Gely." Height, 17½ inches
- 144 PORCELAIN POWDER BOX WITH COVER, PORCE-LAIN JAR WITH COVER AND VICTORIAN DECO-RATED GLASS PITCHER (3)
- 145 12 PIECES OF FRENCH, SPANISH MAJOLICA, ETC. (Mrs. June Homan Coll.) (12)
- 146 MISCELLANEOUS LOT OF CUPS, SAUCERS, ETC.

 About twenty pieces. (Mrs. June Homan Coll.)
- 147 FOUR HAND-PAINTED PLATES, SEVRES, ETC. (Mrs. June Homan Coll.) (4)
- 148 VIENNA PORCELAIN PLATE WITH HAND-PAINTED DECORATION (Mrs. June Homan Coll.)
- 149 THREE PLATES WITH CHINESE STYLE DECORA-TION (Mrs. June Homan Coll.) (3)
 - 150 ORMOLU-MOUNTED SEVRES STYLE PORCELAIN VASE
 (Mrs. June Homan Coll.)
 - 151 CAPO DI MONTE PORCELAIN FIGURE OF IPHI-GENIA (Mrs. June Homan Coll.)
- 152 FOUR BLUE AND WHITE ANTIQUE DELFT PLATES
 AND ONE CANDLESTICK
 (Mrs. June Homan Coll.) (5)

- 153 VICTORIAN LACQUER AND MOTHER-OF-PEARL WRITING CASE (Mrs. June Homan Coll.)
- 154 LACQUERED TEA CADDY (Mrs. June Homan Coll.)

10-

ENGLISH, ABOUT 1840

OBJECTS IN METAL, PEWTER, BRONZE SHEFFIELD PLATE, COPPER, ETC.

NUMBERS 155-189

- 155 PEWTER JARDINIERE WITH RELIEF DECORATION (Mrs. June Homan Coll.)
- 156 MANTEL CLOCK IN METAL CASE (Mrs. June Homan Coll.)
- 157 TRAVELLING CLOCK
 Brass and glass case. (Mrs. June Homan Coll.)
- 158 ELECTRIC WRITING DESK LAMP Green shade, round base.
- 159 PAIR OF GILT METAL WALL BRACKETS WITH GREEN AND WHITE PRISMS
 Each with two branches. (2)
- 160 ORMOLU READING LAMP
 With opalescent glass insets. Height, 16 inches
- PAIR OF SHEFFIELD PLATE ADAM STYLE CANDLE-STICKS ENGLISH, ABOUT 1830 (2)
- 162 THREE PIECES OF PLATED TABLE WARE
 Perforated cake basket, sugar bowl without cover, and large
 tankard-shaped water pitcher. (Mrs. June Homan Coll.)
 (3)
- 163 ROUND COPPER TRAY AND LARGE HAMMERED COPPER FLAGON
 (Mrs. June Homan Coll.) (2)

164	ENGLISH PERCUSSION PISTOL AND NEAR EAST- ERN DAGGER (Mrs. June Homan Coll.) (2)
165	COMPOSITION METAL ORNAMENT IN THE FORM OF A GOOSE (Mrs. June Homan Coll.)
166	PAIR OF ART CRAFT COPPER CANDLESTICKS AND BUD VASE (3)
167	FRENCH BLACK MARBLE AND BRONZE STAND Classic tripod base. Delicately modelled frieze of classic divinities. Diameter, 19 inches
168	INDIAN ETCHED AND LACQUERED COPPER TRAY WITH FLORAL DESIGN (Mrs. June Homan Coll.)
169	THREE CANDLESTICKS Sheffield plate, quadruple plate and Tiffany metal work. (Mrs. June Homan Coll.) (3)
170	PAIR OF THREE-LIGHT BRASS CANDLE BRACKETS (Mrs. June Homan Coll.) (2)
171	ART CRAFT OXIDIZED METAL ONE-LIGHT ELECTRIC LAMP WITH HAMMERED COPPER SHADE (Mrs. June Homan Coll.)
172	PAIR OF PEWTER COMPOSITION METAL CANDLE-STICKS (Mrs. June Homan Coll.) (2)
173	PAIR OF PLATED CANDLESTICKS (Mrs. June Homan Coll.) (2)
174	THREE BRASS CANDLESTICKS (Mrs. June Homan Coll.) (3)
175	THREE BRASS SHELL CASES (Mrs. June Homan Coll.) (3)

176	LARGE ANTIQUE PEWTER DISH (Mrs. June Homan Coll.)
177	LARGE ANTIQUE PEWTER DISH (Mrs. June Homan Coll.)
178	LARGE PEWTER DISH ENGLISH, LATE 18TH CENTURY (Mrs. June Homan Coll.)
179 7 -	THREE ANTIQUE PEWTER PLATES (Two slightly damaged) (Mrs. June Homan Coll.) (3)
180	PAIR OF SHEFFIELD PLATE CANDLESTICKS ENGLISH, ABOUT 1840 (Mrs. June Homan Coll.) (2)
181	PAIR OF ART CRAFT HAMMERED COPPER CANDLE BRACKETS AND HAMMERED COPPER BOWL (Mrs. June Homan Coll.) (3)
F 182	OLD ENGLISH PEWTER PLATE AND PEWTER BOWL ON STANDARD (Mrs. June Homan Coll.) (2)
183	OLD PEWTER TEAPOT AND TANKARD WITH COVER (Mrs. June Homan Coll.) (2)
184	FRENCH BRONZE TRIPTYCH Entry of Henri IV into Paris. Height, 12 inches
185	FRENCH BRONZE VASE Floral and satyr's mask decoration. Height, 9½ inches
16 - 186	BRONZE PLAQUE BY L. RAGOT Portrait of Tolstoy. Size, 17½ x 13¼ inches
3 - 187	BRONZE FIGURINE, FEMALE FIGURE (Mrs. June Homan Coll.)
188	BRONZE FIGURE BY DALOU

189 COMPOSITION METAL FIGURE OF A PHEASANT BY
L. MAILLARD
(Mrs. June Homan Coll.)

FAR EASTERN BRONZES

NUMBERS 190-214

- 190 CHINESE BRASS INCENSE BURNER AND PEWTER
 TRAY WITH TEAKWOOD COVER AND STAND
 (Mrs. June Homan Coll.)
- 191 LARGE JAPANESE COPPER BOWL WITH RELIEF DECORATION (Mrs. June Homan Coll.)
- 192 CHINESE BRASS FIGURE OF MI DOO (Mrs. June Homan Coll.)
- 193 TWO JAPANESE BRONZE VASES (Mrs. June Homan Coll.) (2)
- 194 JAPANESE HEXAGONAL BRONZE PERFORATED
 HANGING LANTERN
 (Mrs. June Homan Coll.)
- 195 CHINESE BRASS FIGURE OF KUAN TI Teakwood stand. (Mrs. June Homan Coll.)
 - 196 CHINESE BRONZE VASE WITH CLOISONNE DECO-RATION (Mrs. June Homan Coll.)
 - 197 JAPANESE BRONZE ORNAMENT, PARROT ON PERCH Signed. (Mrs. June Homan Coll.)
 - 198 JAPANESE HANGING BRONZE FLYING EAGLE OR-NAMENT (Mrs. June Homan Coll.)
- 199 JAPANESE BRONZE AND CLOISONNE LAMP
 Fitted for two lights. Large shade. Height, 24 inches

10

7- 199 de Large Sap. Baraner Vier.

9_	200	PAIR OF JAPANESE CLOISONNE	PLATTERS
4-		Floral, butterfly and crane decoration	on turquoise ground.
		(2)	Diameter, 12 inches

201 JAPANESE CLOISONNE PLATE WITH PHOENIX DECORATION ON BLUE

Diameter, 93/4 inches

- 202 JAPANESE BRONZE MIRROR
 With floral relief decoration, and lacquer case and stand.

 Diameter, 111/4 inches
- 203 LARGE PERSIAN BRASS JAR

 Drum-shaped body and tall neck, elaborately chased with allover decoration of figural and animal motives on elaborate arabesque background.

 Height, 35½ inches
- In shape of a thatched hut. Height, 6 inches

 205 JAPANESE HAMMERED COPPER TEA KETTLE
 WITH STAND AND SMALL COPPER TEA CADDY

JAPANESE BRONZE TEA KETTLE

204

(2)

- 206 SMALL CYLINDRICAL BRONZE FLOWER VASE AND CHINESE WHITE GLASS SNUFF BOTTLE (2)
- 207 LARGE JAPANESE BRONZE BEAKER
 Coiled dragon handles. Two panels of relief decoration, one with eagle, pine tree and phænix, the other with phænix and swallow. On high base. (Estate of John Boyle)
 Height, 42 inches
- 208 LARGE JAPANESE BRONZE VASE
 Elaborate relief decoration of panels with birds upon flower branches. Neck with phænix motives. Base in several tiers. (Estate of John Boyle) Height, 29 inches
- JAPANESE BRONZE VASE

 Melon-shaped gadrooned body, with relief decoration of birds, bamboo branches, etc. (Estate of John Boyle)

 Height, 27½ inches

- 210 INDIAN HAMMERED BRASS TRAY WITH ELAB-ORATE FIGURAL DECORATION (Mrs. June Homan Coll.)
- 211 INDIAN HAMMERED BRASS TRAY WITH ELAB-ORATE FIGURAL DECORATION (Mrs. June Homan Coll.)
- 212 INDIAN HAMMERED BRASS TRAY WITH FIGURAL DECORATION
 (Mrs. June Homan Coll.)
- 213 RECTANGULAR INDIAN HAMMERED BRASS TRAY WITH FIGURAL DECORATION (Mrs. June Homan Coll.)
- 214 THREE ELEPHANT ORNAMENTS (Mrs. June Homan Coll.) (3)

OIL PAINTINGS

NUMBERS 215-228

- 215 OIL PAINTING
 By Arthur Philby (?). Dune Landscape. Framed. (Mrs.
 June Homan Coll.)
 Size, 22 x 27 inches
- 216 OIL PAINTING
 Landscape. By Percy T. Schneller. Framed. (Mrs. June
 Homan Coll.)
 Size, 26 x 22 inches
- 217 OIL PAINTING EARLY AMERICAN, ABOUT 1840 Mother and Child. (Mrs. June Homan Coll.)

 Size, 30 x 25 inches
- 218 OIL PAINTING ENGLISH SCHOOL, ABOUT 1820
 Allegorical subject in the manner of Blake or Fuseli. (Mrs.
 June Homan Coll.) Size, 26 x 21 inches
- 219 OIL PAINTING
 Sunset over the ocean. Unsigned. (Mrs. June Homan Coll.)
 Size, 19 x 29 inches

7	220	OIL PAINTING Portrait of a woman. June Homan Coll.)	Painted or	 Framed. 19 x 15½	•

- 221 OIL PAINTING

 Hilly landscape. By Martha S. Baker. Excellent quality.

 Fine color. (Mrs. June Homan Coll.)

 Size, 16½ x 20½ inches
- 222 OIL PAINTING
 River and trees. Framed. (Mrs. June Homan Coll.)
 Size, 23½ x 19½ inches
- 223 OIL PAINTING
 Landscape. By P. Schneller. (Mrs. June Homan Coll.)
 Size, 19 x 23 inches
 - 224 PAIR OF SILHOUETTES IN OVAL FRAMES (Mrs. June Homan Coll.) (2)
- 225 OIL PAINTING ENGLISH, ABOUT 1840
 The Pretty Bather. (Mrs. June Homan Coll.)
 Oval. Size, 9 x 11 inches
 - 226 PAINTING ON GLASS
 So-called "verre eglomisé". (Mrs. June Homan Coll.)
 Size, 71/4 x 91/4 inches
- 227 OIL PAINTING

 Moon landscape. Signature illegible. Framed. (Mrs. June

 Homan Coll.)

 Size, 9½ x 13¼ inches
- 228 OIL PAINTING
 Landscape. On wood panel. Framed. (Mrs. June Homan Coll.)
 Size, 10 x 11 inches

FURNITURE

NUMBERS 229-257

229 RECTANGULAR GILT MIRROR EARLY AMERICAN STYLE (Mrs. June Homan Coll.)

22.59 229 a Mating and Must mirror

3=	230	a cover muria Cari
12-	230	TWO RECTANGULAR MIRRORS One with angel's head. (Mrs. June Homan Coll.) (2)
11-	231	LADDER-BACK ROCKING CHAIR (Mrs. June Homan Coll.)
9-	232	JACOBEAN STYLE SIDE CHAIR (Mrs. June Homan Coll.)
5-	233	TWO WALNUT UPHOLSTERED SIDE CHAIRS (Mrs. June Homan Coll.) (2)
12.50	234	HANGING CORNER CABINET EARLY AMERICAN, ABOUT 1820 Mahogany. Latticed door. (Mrs. June Homan Coll.) Height, 29 inches
/-	235	LADDER-BACK ARMCHAIR AND ROCKER (Mrs. June Homan Coll.)
15.	236	JACOBEAN STYLE SETTEE UPHOLSTERED IN RED DAMASK (Mrs. June Homan Coll.)
15-	237	JACOBEAN STYLE OAK CABINET (Mrs. June Homan Coll.) Height, 55 inches; length, 39 inches
77-	238	CEDAR CHEST OF DRAWERS Copper fittings. (Mrs. June Homan Coll.)
10-	239	OVAL MIRROR IN GILT FRAME (Mrs. June Homan Coll.) Height, 40 inches
16-	240	CONVEX MIRROR (Mrs. June Homan Coll.) Diameter, 30½ inches
5-	241	OVAL MIRROR IN GILT FRAME (Mrs. June Homan Coll.) Height, 23 inches
13-	242	MAHOGANY SEWING TABLE WITH TWO DRAWERS (Top cracked) (Mrs. June Homan Coll.)

20	243	COTTAGE PIANO OF EBONIZED WOOD (Mrs. June Homan Coll.)
//-	244	CEDAR CHEST WITH HANDLES (Mrs. June Homan Coll.)
18-	245	OAK WRITING DESK (Sold as is) (Mrs. June Homan Coll.)
13-	246	CEDAR CHEST ON TURNED FEET (Mrs. June Homan Coll.)
24-	247	CEDAR WARDROBE WITH COPPER FITTINGS (Mrs. June Homan Coll.) Height, 72 inches
19.	248	EARLY AMERICAN MAHOGANY WALL CLOCK Obelisk base, supporting circular dial. Bronze finial. Height, 32 inches
9-	249	CHINESE TEAKWOOD STAND Top scalloped, with marble inset. Elaborately carved apron and cabriole legs. Height, 18 inches; diameter, 17 inches
20-	250	PAIR OF MAHOGANY ARMCHAIRS Abundant acanthus carving. Upholstered back and seat. (2)
55-	251	GOLD AND BLACK CHINOISERIE LACQUER TEATABLE Chippendale style. The top with sunken circular landscape panels and gadrooned edge. Baluster and tripod support with lion-claw feet. Diameter, 35 inches
/	252	MAHOGANY WALL CABINET EARLY AMERICAN, ABOUT 1820
6-		Front with double glass door, each with three Gothic arches. Brass railing with urn-shaped finials. Height, 21 inches; length, 30 inches
13	253 —	CARVED WALNUT RENAISSANCE STYLE DANTE CHAIR Elaborate guilloche, lion-mask and acanthus carving. Red damask pillow.

254 MAHOGANY THREE-TIERED MUFFIN STAND

254A CARVED WALNUT HALL MIRROR

This mirror was carved for General McClellan about fifty years ago. The top is surmounted by crossed guns, laurel wreath and crossed flags, in high relief carving. A piece of unusual historical interest.

255 CHINESE CARVED WOODEN STAND

Apron elaborately carved with cloud motives. Four slightly curved, tapering legs, carved with leaf motives and ending in scroll feet. (Estate of John Boyle)

Height, 28 inches; diameter, 17 inches

256 CHINESE CARVED TEAKWOOD STAND

Legs with claw feet and monster head carving on knees.

Apron with openwork prunus carving. Marble top. (Estate of John Boyle)

Height, 18 inches; diameter, 18 inches

257 CHINESE CARVED WOODEN STAND

Top with marble centre. Apron with elaborate openwork floral carving. The legs, carved with monster heads and prunus motives, connected by round shelf. (Estate of John Boyle) Height, 26 inches; diameter, 19 inches

TEXTILES

NUMBERS 258-274

258 BLUE AND WHITE WOVEN SPREAD

(Mrs. June Homan Coll.) EARLY AMERICAN, ABOUT 1840
Size, 90 x 63 inches

259 PAIR OF CHINESE TAPESTRY WOVEN KOSSEU PANELS
(Mrs. June Homan Coll.) (2) Size, 40 x 101/2 inches

(Mrs. June Homan Con.) (2) Size, 40 x 10½ inches

260 EARLY AMERICAN FRAMED SAMPLER (Mrs. June Homan Coll.)

261 THREE SOFA CUSHIONS (Mrs. June Homan Coll.) (3)

4		(One sold as is) (Mrs. June Ho	man Coll.) (3)
<i>3-</i>	63	GOLD BROCADE TABLE RUN CADE BOLSTERS (Mrs. June Homan Coll.) (3) Size of table	NER AND PAIR OF BRO
2 - 2	64	THREE ROUND PRINTED LII (Mrs. June Homan Coll.) (3)	NEN SOFA CUSHIONS
6-		EARLY AMERICAN WOVEN Red and white. All-over pattern (Repaired) (Mrs. June Homan	of large and small squares
16-		EARLY AMERICAN PATCHY Charming design of flower spray calico on white quilted ground.	ys in red, green and yellow
6-		PATCHWORK QUILT Varicolored calico and gingham s Coll.)	equares. (Mrs. June Homan Size, 66½ x 67 inches
4.50		TWO SMALL ANTIQUE ITAL COVERS (2)	LIAN BROCADE TABLE Size, 18 x 14 inches
6-	69	TWO SMALL ANTIQUE ITAL COVERS (Sold as is) (2) Size	LIAN BROCADE TABLE
12 - 2		NAVAJO INDIAN BLANKET White, red and black zigzag patte	ern. Size, 32 x 60 inches
12 - 2		EARLY AMERICAN PAINTED Charming flower bouquet. Gold f	
		CHINESE EMBROIDERED SI Peony and crane decoration on de	

262 THREE SOFA CUSHIONS WITH CHINESE EMBROI-

DERY

Size, 71 x 88 inches

damask border.

273	JAPANES	E BRO	CADE	\mathbf{C}	OVE	3			
	Lotus and	dragon	${\bf design}$	in	gold	and	delicate	pastel	shades
	on salmon. Damask borde						Size, 7	1 x 69	inches

274 CHINESE COAT WITH FINE EMBROIDERY
Plum color, with brilliant embroidery of flowers. (One side
with slight stains)

RUGS

NUMBERS 275-285

- 275 EARLY AMERICAN HOOKED RUG Fern leaves and roses on tan. Size, 32 x 16½ inches
- 276 FIVE BRAIDED AMERICAN MATS (Mrs. June Homan Coll.) (5)
- 277 WOOLEN MAT
 Striped design. (Mrs. June Homan Coll.) Size, 64 x 40 inches
- 278 WOOLEN RUG

 Typical palmette design on black ground. (Sold as is) (Mrs.

 June Homan Coll.)

 Size, 60 x 53 inches
- 279 TWO CAUCASIAN WOOLEN MATS
 (Sold as is) (Mrs. June Homan Coll.) (2)
 Size, 62 x 39 inches, and 61 x 36 inches
- 280 CAUCASIAN KILIM

 All-over design of geometrical cartouches in vivid colors on blackish-blue. (Mrs. June Homan Coll.) Size, 103 x 57 inches
 - 281 ANATOLIAN WOOLEN HEARTH RUG
 Red centre field; blue corner motives. (Sold as is) (Mrs.
 June Homan Coll.) Size, 50 x 78 inches
- 282 WOOLEN MAT

 All-over diaper pattern of crosses in lozenges on ivory-white ground. (Mrs. June Homan Coll.) Size, 31 x 42½ inches

(Mrs. June Homan Coll.)

Size, 25 x 36 inches

BOKHARA, WESTERN TURKESTAN
(Mrs. June Homan Coll.)

Size, 36 inches square

285 EARLY AMERICAN HOOKED RUG
Centre with floral wreath. (Mrs. June Homan Coll.)
Size, 19 x 54 inches

All-over flower shrub design. Salmon-red on bluish-green.

PERSIAN KURD

283 WOOLEN MAT









